



Washington International
Piano Arts
Council

Established 2001

*Dedicated to Creating a
Renaissance of Interest
in the
Art of Piano Performance*



*Making Music Flourish
in Our Communities*



*Promoting International Friendship
and Cultural Understanding
through the Art of
Classical Piano Music*



3862 Farrcroft Drive, Fairfax, VA 22030 USA
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(703) 728-7766



Washington International
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*The Festival of Music 2018 &
The 16th Washington International Piano Artists Competition*

Welcome to the Wonderful World of Music!

The Festival and piano competition mark the culmination of the WIPAC Season 2017-2018! It is my distinct honor and privilege to extend my sincere gratitude to so many special people as we continue our journey.

Let me begin by thanking Michael Davidson for his dedicated service as Chair of the competition jury for six consecutive years, and a big welcome as he embarks in his new role as President of WIPAC. His wife, Portia Davidson, and Michael have brought tremendous energy to WIPAC over several years and add more with each passing year.

My gratitude to Suzanne Finney and Diane Merriam, co-chairs of this year's Festival and Competition; to Carmen Stull, WIPAC facilitator, and our Hospitality Chair, Jean Wigham. Their combined dedication has been in so many ways immeasurable.

WIPAC has been truly fortunate to have supporters such as our very talented Board member and friend, Robin Phillips, whose contribution to the arts has no bounds, always standing by and ready to help us. Together with Tim Thomas, they co-chaired "Le Bal des Lumières," WIPAC November 2017 Gala that featured the talented duo Paul Romero, the first winner of our Washington International Piano Artists Competition in 2003, and his saxophonist partner Brock Summers.

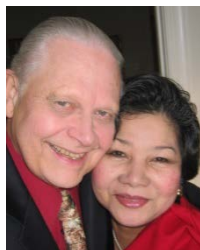
My personal thanks to Lola Reinsch of the Reinsch and Pierce Family Foundation, our gracious Benefactor of the Festival of Music 2018 & the 16th WIPAC piano competition. Above all, sincere thanks to all individual donors and sponsors of all the Awards of the competition.

To the most distinguished panel of judges, led by the UNESCO member Georges Mihaies and pianist Pascal Salomon, Co-Chairs of the Jury, we thank you for overseeing the most difficult task of picking the winner of this year's piano competition! Last but not the least, to our competitors...

OUR CONGRATULATIONS TO ALL THE PIANISTS!!!!

Twenty-four pianists from three continents! We wish you luck and fortune as there are so many awards to take home. A unique and definitely one-of-a-kind is the "Spencer Huffman Award," for the World Premiere of Spencer Huffman's work from Baltimore, MD donated and offered by his widow, Priscilla Huffman.

Thank you for all your efforts and our heartfelt thanks for your participation and in making this 16th year to be so memorable.



*Best wishes,
John and Chateau Gardecki
WIPAC Founders*



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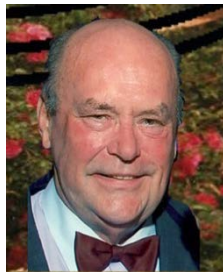
**The Festival of Music 2018 &
The 16th Washington International Piano Artists Competition**

Dear Friends and Contestants,

On behalf of the Board of Directors and the members of WIPAC, welcome to WIPAC's 18th competition final round and dinner.

This glorious event would not be possible without your generous financial support and without the tireless dedication of the WIPAC volunteers who worked slavishly in planning, organizing and conducting this extraordinary competition.

THANKS to all of you who have made this possible!



Michael Davidson, President



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**The Festival of Music 2018 &
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Dear Friends of Music,

It has been an honor to be involved with WIPAC for the 16th Washington Piano Artists Competition. The energy, the competition committee has put into this event is remarkable. The dedication of Chateau and John Gardecki has made for years this all possible. Their leadership has made this a unique and rare event in Washington DC.

To meet the talented pianists who play in this competition is a wonderful experience. This year we have pianists from Japan, Peru to Macedonia. Their musical achievements are amazing. To hear their different techniques are enlightening. Their ability to successfully carry a professional position in another field and play piano as well as they do, speaks for it. Music being a universal language, we can understand their music as it speaks to us.

I'd like to thank the hardworking jurors for making such difficult choices. To differentiate one pianist from the next is hard to do.

My heartfelt thanks to the donors, embassies, and participants for making this event possible. With their assistance we have been able to add more prizes and update our website this year. This year we have included the best Latin Composition and the Huffman Awards.

As co-chair of the Piano competition it has been a great experience. I am thankful to have this chance to be a part of this exciting event in Washington, DC.

Best wishes to all.

Suzanne Finney
Co-Chair, Competition Committee 2018



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**The Festival of Music 2018 &
The 16th Washington International Piano Artists Competition**

Dear Music Lovers,

Once again we welcome some of the most talented amateur pianists in the world to our annual competition in Washington, DC.

Speaking strictly personally, I look forward every year to renewing my relationship with previous participants. After many years of involvement with the program, it feels like an extended family. So, it is with both excitement and admiration that I greet all contestants, both returning and new, to the Washington International Piano Artists Competition.

As with every year we thank the many WIPAC members, judges, participants, and donors for all they do to make this Festival of Music possible.

Of course, above all, we acknowledge the perseverance and dedication of Chateau and John Gardecki. But in addition, this year I would like to give a special shout out to my Co-Chair, Suzanne Finney, who with John Gardecki, worked tirelessly to update and improve the WIPAC website and who also was the designer of the program cover and invitations.



Congratulations and thanks to all,

Diane Merriam

Co-Chair, Competition Committee 2018



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Festival of Music 2018 &

The 16th Washington International Piano Artists Competition

MEMBERS OF THE JURY

Co-Chair of the Jury

Georges Mihaies

Georges Mihaies holds various degrees and diplomas: in Computer Science from Romania; French Culture and Civilization from the Sorbonne; an MBA from INSEAD, Fontainebleau; and a diploma from the ITP International Teachers Program, London Business School. He has been a founder of numerous start-up corporations in Scandinavia focused on culture and education and has coordinated over fifty international corporate projects, based on partnerships with university research groups, local communities, and government agencies.



He has been a writer in Harvard Business Review (French edition), Futuribles (France), Le Moniteur (France), Nikkei Weekly (Japan), Journal of CIB (Washington), taught at Helsinki University of Technology. He has lectured in Japan, Europe, USA, and South Africa, and been a speaker at over fifty international conferences organized by the World Bank, UNESCO, EC/EU, WWW Conferences, CEBIT, EVA (European Visual Arts) Conferences International, governmental agencies, research institutions, universities, corporations and local communities worldwide.

In 1999, he was a Founding Member of UNESCO Task Force for Intangible Cultural Heritage, and is currently President of an International Competition for Violin and Piano in France.

Co-Chair of the Jury

Pascal Salomon



Pascal Salomon is widely acclaimed in Europe, China, Israel, and California, more recently, as piano soloist and refined collaborate pianist. "Real presence...the wonderful Lisztian sonority is long, smooth and without superfluous effects" (from Bien-Public, France), "excellent and talented" (from 24-Heures, Switzerland), "Real presence...the wonderful Lisztian sonority is long, smooth and without superfluous effects" (from City Theater of Sens-France), "Beautiful Sound" (by Murray Perahia). Major concert venues include the Ernest Ansermet Studio at the National Swiss Radio (Geneva, Switzerland), Stravinsky Auditorium (Montreux, Switzerland), Toulouse Capitole (France), Chisinau Organ Hall (Republic of Moldova), Iasi Philharmonic Hall (Romania), Forbidden City Concert Hall (Beijing, China), the Hungarian Embassy in Washington DC, Lotte

Lehman concert hall in Santa Barbara. His recordings include two CDs: "Pascal Salomon plays Schumann" (with ArtRecords) and "Czech Portraits" for viola and piano (Centaur Label).

Pascal Salomon has studied at the "Conservatoire National de Musique de Paris" with Gabriel Tacchino and has taken master classes with the world-renowned pianists Vera Gornostaeva (Tchaikovsky Conservatory in Moscow), György Sebök, Andras Schiff, Paul Badura-Skoda, Murray Perahia and Jeremy Denk. He was granted the virtuosity degree at the "Conservatoire Supérieur de Musique de Genève"

where he studied with Edson Elias and Nelson Goerner. After 10 years teaching at Geneva Conservatory, he moved to California where he obtained his Doctor of Musical Arts in 2017 at UC Santa Barbara with Paul Berkowitz. He dedicated his research and dissertation to the fascinating topic of Music Phenomenology. Currently, he lives in Santa Barbara, California, with his family. He is a Collaborative Piano Coordinator at Westmont College and a faculty member at SoCal Chamber Music Workshop and Santa Barbara Chamber Music Society. For more information: www.pascalsalomon.com.



JURY FOR ALL ROUNDS

PROF. FRANK CONLON

Professor Francis Conlon has served many years on the faculty of the Music Department of GWU until 2015. He has performed at colleges and concert halls in the Washington area and in throughout the United States, Canada, Mexico, Europe, India and Japan. He has played at Carnegie Recital Hall, New York, at the Gardner Museum, Boston, at the Robin Hood Dell, Philadelphia and in Washington at the Kennedy Center, the Smithsonian Institution, the Library of Congress, the National Gallery, the Phillips Collection, the Corcoran Gallery of Art, the Pan American Union, and Dumbarton Oaks.



Prof. Conlon has performed concerti with many orchestras, including the Montreal Chamber Orchestra, the Washington Sinfonia, Washington Pro Musica and Washington Chamber Orchestra, the Alexandria Symphony, the Georgetown Symphony, and the Amadeus Orchestra. Prof. Conlon has won the National Society of Arts and Letters and the Jordan Awards Competitions in Washington and the Brewster-Allison Competition in Austin, Texas. He served as official accompanist for the National Symphony Young Soloist Competition, the National Opera Institute Auditions, and the National Federation of Music Clubs Contest. Prof. Conlon has accompanied students in departmental recitals, served as music director for the Department's opera productions and also teaches at the Levine School of Music and is director of music at the Church of the Annunciation and at the Temple Rodef Shalom in Falls Church. Prof. Conlon has previously taught at the Catholic University School of Music and the Ellington School of the Arts, and served as artist-in-residence for the DC Public School System, and is one of the most sought after accompanist in the region.

DR. RAYMOND JACKSON

Professor of Music, Howard University. Born in Providence, **Rhode Island**, concert pianist, and educator Raymond Thompson Jackson, has been a recipient of numerous awards and has won top honors in national and international piano competitions. He was the first African American and musician to be inducted into the Rhode Island Heritage Hall of Fame. Dr. Jackson's musical talent surfaced at an early age. Graduating from Hope High School, he played the bass violin, organ, and piano and was active in the young artists club, orchestra, band, and glee club. Dr. Jackson attended the prestigious New England Conservatory of Music in Boston. He and fellow classmate, Coretta Scott King, were among a handful of African Americans who attended the Conservatory, where Dr. Jackson earned his bachelors of music degree in piano performance. In addition to graduating first in his class, he was the recipient of the Conservatory's highest award, the "George Whitfield Chadwick Medal." He earned his Bachelor of Science degree in piano from the renowned Juilliard School of Music in New York and went on to receive Masters and Doctors of Music Arts degrees. He went to France and studied at the American Conservatory of Music in Fontainebleau. After studying in France, he worked as an organist and choir director for several churches in New Jersey. He received a fellowship that allowed him to perform a series of debut piano recitals in Vienna, London, Stockholm, Geneva, Berlin, and



Munich. He immediately captured the hearts and applause of European audiences. In 1970, Jackson began teaching at Mannes College of Music in New York and Concordia College, Bronxville. In 1977, he was offered a faculty position at Howard University, where he continues to teach music today.

LAURENCE BERMAN



A professor of the history and theory of music, Laurence Berman was involved in full-time teaching for over thirty years. Although he took early retirement from the University of Massachusetts/Boston in 1994, he occasionally continues to give courses. Author of a number of articles on Debussy, he has written two books, *The Musical Image: A Theory of Content* and *The Mimetic in Music*.

As a pianist, Mr. Berman enjoys equally the roles of soloist, accompanist, and chamber player. In repertoire, too, he prefers variety to concentrating on any single area, the works he plays ranging from the Elizabethan virginalists to Schoenberg and Bartok. His performances have taken him to Europe and India as well as throughout the United States. In recent times he has given numbers of lecture-recitals for philanthropic events.

THOMAS PANDOLFI

American pianist Thomas Pandolfi is an exciting virtuoso who, with each passing season, is becoming more and more sought after by audiences worldwide, and showered with superlatives by critics for his passionate artistry and amazing technique.



His engagements during the 2015-16 season, included as guest soloist with The National Philharmonic at Strathmore, Ohio Valley Symphony, North Charleston Pops, Cheyenne Symphony, Maryland Symphony, Alexandria Symphony, Symphonicity, Amadeus Orchestra, McLean Orchestra and the Frederick Symphony. During 2016-17, he was guest soloist with The Paducah Symphony, the Charlotte Symphony (FL), the Washington Metropolitan Philharmonic, the Amadeus Orchestra, The Tiraspol Philharmonic, The Alexandria Symphony, and the Maryland Symphony at The Garrett Lakes Arts Festival. Thomas will also be the Artist in Residence at The Black Rock Center for the Arts in Maryland during this season, and his recital touring schedule will take him across the United States on a twenty state tour. His international concerts have included those in China and Europe, and last season, he also made his Canadian debut in British Columbia.

An outstanding cross-over artist, Mr. Pandolfi's virtuoso transcriptions of the music of Andrew Lloyd Webber, Marvin Hamlisch, George Gershwin and Leonard Bernstein are much in demand. Mr. Pandolfi earned both his Bachelor's and Master's degrees from the Juilliard School of Music as a scholarship student. He is the proud father of a wonderful son and daughter, and resides in Washington, DC.

SEMI-FINAL AND FINAL ROUNDS JURORS

ERIC HIMY

Eric Himy's playing has been described by The New York Times as "flawlessly poised, elegant and brilliant." His compelling artistry has intrigued audiences around the world. The Revue Musicale de Suisse Romande compared him to the legendary pianist Vladimir Horowitz calling him "a sensual gourmand of sound." He has played to critical acclaim in the United States,



Canada, South America, and in many European Capitals. Mr. Himy has been heard most notably at Lincoln Center, Kennedy Center, Carnegie Recital Hall, Frick Collection, Phillips Collection, Teatro Amazonas, Salle Cortot and Salle Gaveau in Paris and on NPR "Performance Today."

A Juilliard graduate, Mr. Himy began piano studies at age six, giving his first concert at age 10, was guest soloist with the Baltimore Symphony Orchestra at age 15. At 19, he made his National Symphony Orchestra debut under Hugh Wolf going on to win numerous competitions and awards including the Gold Medal at the 1988 World Piano Competition in Cincinnati, the Kosciuszko Chopin Prize in New York, and top honors in the 1991 Milosz Magin International Competition in Paris. Himy studied biochemistry and music at the University of Maryland, and received a Master of Music degree from the Juilliard School in New York, having studied with Thomas Schumacher, Adele Marcus and Josef Villa. He was featured on the cover of *Clavier* and in *Musical Opinion*.

During the 2006-08 seasons Eric has performed more than 70 concerts worldwide including Morocco where he performed two concerts and was seen on National TV. The Bernstein family invited him to celebrate the 90th anniversary tribute to Leonard Bernstein in a Gala concert at the 2008 Lukas Foss Music Festival in the Hamptons

In 2010, Mr. Himy celebrated Chopin's 200th Anniversary by performing more than 40 concerts worldwide including an appearance on MPR (Minnesota Public Radio). He also gave several performances of the Chopin Piano Concerto no. 1, at the 2010 Marienbad Chopin Festival in the Czech Republic, and a debut at the Bayreuth Steingraeber Festival in Germany. In 2011, Mr. Himy celebrated Liszt's 200th Anniversary and performed at Malta's prestigious Teatru Manoel, at Salle Molière in Lyons, France and Carnegie Hall, NY. In the 2012, he performed at Pietrasanta Music Festival, Italy for the King and Queen of Belgium and Italian tenor Andreas Bocelli in an all-American program which featured some of Eric Himy's acclaimed "Gershwin in Paris". In 2013 Mr. Himy recorded with the Saint Petersburg State Symphony in Russia. Visit www.erichimy.com for CDs.

JANICE WEBER

Janice Weber is a member of the Piano Faculty, Boston Conservatory of Music and MIT, Boston, Massachusetts. Author and pianist, she grew up in Ridgewood, New Jersey. A summa-cum-laude graduate of the Eastman School of Music, she performed the entire Book I of J.S. Bach's Well-Tempered Clavier from memory during her sophomore year. She studied in New York and Zurich and was a fellowship student at the Tanglewood Music Festival, where she received the C.D. Jackson Award for Excellence. Known for her exploration of the uncommon avenues of the piano literature, including works of Leopold Godowsky, Leo Ornstein and Leo Sowerby, Ms. Weber is an exceptional interpreter of contemporary music and has performed with the New York Philharmonic, American Composers Orchestra, Contemporary Chamber Ensemble, Boston Pops, Sarasota Pops, Newport Festival, Handel and Hayden Society, New Philharmonia and Atlantic Sinfonia.

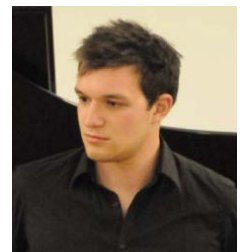


Ms. Weber's solo recitals in the United States and Europe have included Carnegie Hall, Rare Piano Music Festival (Germany), Chautauqua Music Festival, Castle Hill, Wigmore Hall (London), Old First (San Francisco) Victoria Museum (Ottawa), Dame Myra Hess Series (Chicago), La Gesse Foundation (France), Merkin hall, National Gallery of Art and USIA Tours of Turkey, Yugoslavia and the Baltic States. Ms. Weber has also performed at the White House.

FINAL ROUND JUROR

MATTHEW PALUMBO

Matthew J. Palumbo made his solo debut with the Seattle Philharmonic Orchestra at age thirteen as the winner of the Seattle Young Artists Music Festival and over the course of fifteen years won first prizes in over fifty national and international piano competitions. During the 2016-2017 concert season Mr. Palumbo performed in over fifty recitals and was asked to perform in halls such as Carnegie Hall and the John F. Kennedy Center for the Performing



Arts. During this time he collaborated with artists such as Dr. Zenas Kim, Dr. Meghan Shanley, Tyler Castrucci, Teresa Guion, Louisa Waycott, and recorded the concerti of Alexej K. Lebedev and suites of Don Haddad. He is currently faculty at the International School of Music and Community College of Baltimore County where he maintains a studio of forty-seven students and teaches courses such as Music Fundamentals, Music Appreciation, etc. Most recently, Mr. Palumbo was featured on WBJC's Music in Maryland and presented a series of nine masterclasses on the works of Bach, Mozart, Beethoven, Chopin, and Rachmaninov. In 2017 he won the William J. McCormick educator grant in recognition of professional contributions to Music and Piano Education. He is happy to have organized the second season of the Sound and Serenity Concert Series, which has and will continue to present artists such as Brian Ganz, Michael Kannen, Dr. Nakia Verner, Alan Woo, and Choo Choo Hu. A student of Ms. Yong Hi Moon, Mr. Palumbo studied at the Peabody Conservatory where he graduated with highest honors and received the Irving Lowens Award.

THE PRESS JURY (FINAL ROUND)

JAN DU PLAIN



President and CEO, Jan Du Plain is a public relations and special events executive who has worked in the Washington, DC area for over 40 years. Her career began in California as an advertising executive in her father's newspaper, a literary agency in Hollywood, and then in New York City as publicist for CBS Films, a motion picture company that produced such hits as "Little Big Man" with Dustin Hoffman and the "Reivers" with Steve McQueen. She came to Washington DC in 1971 and served as the PR Director at historic Ford's Theater promoting such shows as "Godspell," David Wayne in "An Unpleasant Evening with H.L. Mencken," and Hal Holbrook in "Mark Twain Tonight." Ms. Du Plain enjoyed a short career as an actress with a repertory theatre in northern California, starring in the hit show "Same Time Next Year." She returned to Washington and for 15 years was the PR Director of WETA, the 3rd largest producer of public TV shows for PBS, promoting such luminaries as award-winning documentary filmmaker Ken Burns (The Civil War) talk show hosts Bill Moyers, Charlie Rose and David Frost. She is a graduate of the School of Public Affairs and Government of American University, Washington, D.C., and has received many honors during her prestigious career. For the last 13 years, she is the CEO of Du Plain Enterprises Inc., a PR and special events firm, and the Du Plain International Speakers Bureau. Her company has handled the successful speakers program for the Smithsonian Institution's highly acclaimed 150th anniversary celebration on the national mall, Broadway's smash hit musical, "Chicago", at the National Theater in Washington, DC. Also they handled the Shakespeare Guild's "Sir John Gielgud Award" featuring Kenneth Branagh and Judi Dench, Robert Mondavi's American Center for Wine, Food and the Arts, and helped launch Cultural Tourism DC's "Passport DC," a citywide open house in Washington DC featuring over 30 embassies.



HENRI POLGAR

Henri Polgar is a 1968 Charter-Trustee and current Executive Director of the Panamerican-Panafrican Association (the PaPa), which is a NGO in Consultative Status with the Economic and Social Council of the United Nations. Henri Polgar and his PaPa colleagues administer programs that foster multiculturalism in the arts and humanities.

As a pianist, Henri Polgar has toured in the USA, Africa and the Pacific Rim with the Pritchard Concert Ensemble, founded by American pianist Robert Pritchard. He was the recipient of the President's Artist Award at Lincoln University. Mr. Polgar is a contributing writer to www.FestivalDC.com, which highlights and promotes the richness of the culturally and ethnically diverse communities of the Washington, DC metropolitan area.

FLAVIUS MIHAIES



Flavius Mihaies, a French national, joined the World Bank in 2013 as a Consultant and in his current role provides strategic communication assistance to the Middle East and North Africa (MENA) region as well as analytical and operational support to the Secretariat of the Global Environment Facility (GEF, the largest source of public international funding for projects to address global environmental challenges). He previously worked for the United States Congress, think tanks, international organizations and the private sector on the elaboration and analysis of public policy and development assistance. Mr. Mihaies travels frequently to the Middle East, where he volunteered in a United Nations camp for Syrian refugees and witnessed the impact of the war on civilians and displaced populations in Damascus, Manbij, Homs, Kobane, Erbil and other towns in Iraq and Syria. His interest lies at the intersection of development, conflict resolution, technology and communication.



A Tribute To *George Austin Hay* WIPAC Honorary Board Member And First Prize Sponsor 12 years

Excerpts from Washington Post Article By Dan Zak, Washington Post Staff Writer, Friday, July 2, 2010

He sees her. The blonde wears no makeup. She doesn't need to, he thinks. She's exquisite. She's alone.

George Austin Hay weaves his way through a ballroom at the Astor Hotel and engages the woman, who's wearing a tight-fitting lamé dress. They exchange pleasantries about the theater, he inquires about her study with Lee Strasberg, they say goodbye. Three minutes with Marilyn Monroe at an Actors' Equity party. This is the most beautiful woman I've ever seen, he thinks.

Alfred Hitchcock takes him by the arm. "Sonny boy, come with me," the director says, leading Hay up Madison Avenue through the "North by Northwest" shoot.

"I'd like you to walk with Cary until you come to 61st Street," Hitchcock says, pointing to Cary Grant as the crew sets up a shot of pedestrians. "Do you have that now?"

The only thing longer than Hay's federal career is his acting career, which has run from Broadway stages to background work in major motion pictures. He played opposite Helen Hayes in the short-lived revival of "What Every Woman Knows" at City Center in 1954 and 1955. After that he was a jury member and then a court reporter in the original two-year run of "Inherit the Wind" at the National Theatre (now the Nederlander).

One night he notices a familiar face in the second row. It's Harry Truman. After the show, the former president comes backstage, congratulates Paul Muni on his star turn, and spots Hay in the wings.

"Good show," Truman says, extending his hand. "How long have you been doing this?"

"A little while," Hay says. "Keep up the good work," Truman says.

Ah! The sweet life of Mr. Hay!

It was a pleasure knowing Austin, and we just love him!



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CASH AWARDS AND HONORS

Grand Prize - Solo Recital -Certificate to be presented by Lola Reinsch

First Prize \$3,000 The Austin Hay Award

*Second Prize \$2,000 Co- Sponsored by Dr. Joyce Silverman-Hagel
and Dr. James Trefil and Dr. Wanda O'Brien-Trefil*

Third Prize \$1,000 Sponsored by De Leon Khanna Family Grant

Finalists 4th-6th \$250 – Donated by Suzanne Finney and Jean Wigham

COMPOSERS AWARDS - \$250 and Donors

Best Performance of Bach work – Portia Davidson

Best Performance of Beethoven work - Dr. Joyce Silverman-Hagel

Best Performance of Chopin work – Dr. Wanda O'Brien Trefil

Best Performance of a Latin American Composer – Alix Sundquist

Best Performance of a Liszt work – Judith Ramage

Best Performance of a Ravel work – Michael Davidson

Best Performance of a Mozart work – Suzanne Finney

SPECIAL AWARDS - \$250 and DONORS

Best Performance of Contemporary Period – In Memory of Col. Raymond Shreckengost

Best Performance for Baroque Period – Nicole d'Amecourt and Wendy Graham

Best Performance of a Classical Period – Clayton and Susanne Eisinger

Performance of a Romantic Period – Dr. Wayne and Ms. Linda Sharp

Most Imaginative Programming – In Memory of William S. Harris

Best Performance of Spencer Huffman composition (\$400)

The Press Jury and Audience Awards

In Memoriam Dr. Robert Pritchard- sponsored by PaPa, Inc.

TROPHY, PLAQUES and GIFTS

First Prize - Miniature Piano - donated by Mr. and Mrs. Leonid Kelner

First, Second and Third Prize Plaques – Jean Wigham

Competition Certificates - donated by Diane Merriam

Miscellaneous Competition Giveaways – The GWU Women's Committee



Washington International
Piano Arts
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Preliminary Round First Set
August 2, 2018
The George Washington University Music Dept. B120

<u>NAMES</u>	<u>TIME OF PERFORMANCE</u>
1. Robert Biber	10:00AM
2. Yiran Wang	10:20
3. Paul Kosak	10:40
4. Jeanne Craig	11:00
Mid-morning Break	- 11:15-11:25AM
5. Judy Darst	11:25
6. Simon Finlow	11:40
7. Andre Leonard	11:55
Lunch Break	- 12:10-1:30PM
8. Keiko Kircher	1:30
9. Martin Gallegos	1:50
10. Andrew Celentano	2:10
Mid-afternoon Break	2:25 - 2:40PM
11. Alain le Pichon	2:45
12. Hiroko Ohtani	3:05
13. John Cheng	3:25
Late Afternoon Break	- 3:40 - 3:55PM
14. Brad Arington	3:55
15. Anqi Wang	4:10PM
4:30PM-7:00PM	- End of First Set- no host dinner Bertucci's on Pennsylvania Avenue



Washington International
Piano Arts
Council

Preliminary Round Second Set
August 3, 2018
The George Washington University Music Dept. B120

Candidates Time of Performance

- | | | |
|-------------------|---|--------|
| 16. Joseph Lipare | - | 1:30PM |
| 17. Yoko Taruki | - | 1:50 |
| 18. Kazuko Taki | - | 2:10 |

Mid-Afternoon Break - 2:30PM-2:45PM

- | | | |
|----------------------|---|------|
| 19. Jeni Kong | - | 2:45 |
| 20. Melinda Morse | - | 3:05 |
| 21. Vincent Phillips | - | 3:25 |

Late-Afternoon Break - 3:45-4:00PM

- | | | |
|--------------------|---|------|
| 22. Toshe Temelkov | - | 4:00 |
| 23. Max Sung | - | 4:20 |
| 24. Jamie Faulk | - | 4:35 |

Second Set ends- Jurors' deliberation- 4:55PM - 6:PM
Followed by Reception and Announcement - 6pm - 9pm

**Award Ceremony and Announcement of Semi-Finalists follows
Order of Semi-Finalist performances by lottery
Reception is open to the public- Fee \$25**

Note: All information may be changed without prior notice.



Washington International
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The 2018 COMPETITORS

Pianists and Repertoires

BRAD ARINGTON, Health Care and Privacy Attorney

San Jose, CA



Brad Arington has a J.D. from New York University, an M.D. from the University of Virginia and an A.B. in classical languages from Hampden-Sydney College. He is a healthcare and privacy attorney in the San Francisco Bay Area. For eight summers, he attended the Brevard Music Center, where he studied principally with Marilyn Neeley and won the Concerto Competition. In NYC he studied with German Diez, a protégé of Claudio Arrau and with Kenneth Huber, a native of Colorado Springs. In the SF Bay Area, he currently studies with Erna Gulabyan. He has performed in master classes for Leonard Pennario, Joseph Bloch, Claude Frank, Karl Ulrich Schnabel, Misha Dichter, Mark Anderson and Hans Boepple, among others. He previously won third prize at the Washington International Piano Artists

Competition and New York Amateur Competition and was a finalist at the Rocky Mountain Amateur Piano Competition.

ANECDOTE: Brad recently performed in the cast of the musical “Oh Coward!”, a revue of the works of Noel Coward, at The Pear Theater in Mountain View, California.

REPERTOIRE

PRELIMINARY ROUND

Wolfgang Amadeus Mozart

Sonata in D Major, K. 311
Allegro n spirito
Andante con espressivo
Rondeau: Allegro

SEMI-FINAL ROUND

Johannes Brahms

Klavierstücke, Op. 119
Intermezzo in B Minor
Intermezzo in E Minor
Intermezzo in C Major
Rhapsodie in E Flat Major
Toccata, Opus 155

York Bowen

FINAL ROUND

Fryderyk Chopin

Waltz in A Flat Major, Op.34, No.1
Mazurka in A Minor, Op.59, No.1
Mazurkas, Op. 50, Nos.1 & 2
Polonaise in A Flat Major, Op. 53
Basso Ostinato

Karol Szymanowski
Fryderyk Chopin
Rodion Shchedrin





Dr. Robert Biber recently retired from a busy urologic surgery practice. During his 37-year medical career there was little time for regular piano practice or performance. He and his wife of 38 years have four daughters, three of whom are triplets and two of whom are professional musicians (cello and clarinet). Dr. Biber's musical pursuits were limited to collaboration with his two daughters throughout high school and college recitals, the pinnacle of which was performing the Beethoven piano, cello, and clarinet trio for their respective conservatory senior recitals. Upon retirement and a move to Colorado, Dr. Biber refocused his time with the goal of competing in amateur competitions to raise his performance skills. In 2016 he was selected to compete in the Van Cliburn Competition for Outstanding Amateurs. Dr.

Biber loves all Colorado mountain pursuits such as hiking, biking, skiing, and snowshoeing, but, most important, he revels in spending time with his eight grandchildren!

Anecdote: I thought the challenging and difficult surgical cases provided the maximum pressure in my life...boy, was I wrong! Being the pianists for my daughter's Oberlin Conservatory and Northwestern University recitals topped the surgery situations! All I could think of was "If I mess this one up I will be in the deepest doo-doo imaginable!" Fortunately, everything went off without a hitch!

REPERTOIRE

PRELIMINARY ROUND

Fryderyk Chopin
Claude Debussy

Scherzo No. 2 in B-flat Minor, Op. 31
Arabesque No. 1 in E Major

SEMIFINAL ROUND

Fryderyk Chopin
Maurice Ravel

Scherzo No. 1 in B Minor, Op. 20
Jeux d'eau

FINAL ROUND

Wolfgang Amadeus Mozart
Franz Schubert
Felix Mendelssohn
George Gershwin

Variations on "Ah vous dirai-je Maman
Impromptu in E-flat Major, Op. 90, No. 2
Rondo Capriccioso, Op. 14
Three Preludes for the Piano





Andrew is an entrepreneur who sold his Interactive Agency (SkyWorld) to his employees. At one point, his company built the Star Trek website. He is in the middle of starting another business venture in the cell phone space that will “change the world”. In the meantime, he is working as the Director of Business Development for Triple Ring Technologies, probably best known for the SkyBox satellite they developed 6 years ago which offered the first high definition video in space.

Andrew played violin from the age of 10 through college and performed at Carnegie Hall with the MIT Orchestra under the direction of David Epstein. After that performance he closed his violin case – never to play again. He started piano at 13 and was largely self-taught until 15 years ago when he took formal lessons with Amy Tsuchiya, Randy Hodgkinson, Roberto Poli, and Wanda Paik. Eight years ago, he started a concert program at the Restaurant in the Boston Symphony Hall. He now plays regularly at the BSO Café along with pianist friends. For more information, visit www.ThoreauCD.com. Proceeds from CD sales directly benefit the Thoreau Society.

ANECDOTE: I love introducing beautiful classical music to the world. Even seasoned classical enthusiasts will come up to me and ask – what is that beautiful piece – I never heard it before? On occasion I sneak in my own compositions and when they ask – I’ll say: “it’s some guy named Celentano”. “I never heard of him”, they’ll say. And I’ll say: “That’s me”!

REPERTOIRE

PRELIMINARY ROUND

Fryderyk Chopin
Franz Liszt
Sergey Rachmaninoff

Nocturne No. 20 in C Sharp Minor, Op. Posth.
Valse oubliée, No. 1
Polichinelle No.4 from Morceaux de Fantaisie, Op. 3

SEMIFINAL ROUND

Claude Debussy
Glück/Sgambati
Frederick Chopin
Maurice Ravel

Claire de Lune
Theme from Orpheus
Berceuse
Pavane for a Dead Princess

FINAL ROUND

Fryderyk Chopin
Franz Liszt
Andrew Celentano
Claude Debussy
Andrew Celentano
Claude Debussy

Nocturne in B Flat Minor Op. 9, No. 1
Consolation, No. 3
Solitude
Dr. Gradus ad Parnassum
Parnassus Gardens
Reflets dans l’eau





John Cheng is owner of Veracient, LLC, which supports technical projects in the field of Artificial Intelligence and Cybersecurity. John received his S. B. degrees in Computer Science and Electrical Engineering from the Massachusetts Institute of Technology, and his Ph.D. in Computer Science from Carnegie Mellon University.

In his youth in California, John has studied with Mrs. Boger, Dr. Joseph Matthews (faculty at Chapman University), Ms. Joanna Hodges (faculty at CSU Long Beach), and Ms. Nina Scolnik (faculty at UC Irvine). Under Joanna Hodges, he would give annual solo recitals and concerto performances. Inspired by his daughter who started to study the piano seriously a few years ago, John started taking the piano seriously again as an adult. John and his wife Karen run a local bi-monthly piano potluck event for adults looking for performance opportunities

John currently lives in Fairfax VA with his wife, and has girls, two guinea pigs, and four fish. He performed last week in a family piano concert at Jordan Kitts in Fairfax, VA along with his wife and children.

REPERTOIRE

PRELIMINARY ROUND

Johannes Brahms
Sergei Rachmaninoff

Intermezzo in A Major, Op. 118, No. 2
Prelude, Op. 3, No. 2 in C Sharp Minor

SEMIFINAL ROUND

Franz Liszt
Ludwig van Beethoven

Fryderyk Chopin

Liebesträume, No. 3
Sonata No. 30 in E Major, Op. 109
Vivace – Adagio espressivo
Nocturne, Op. 9, No. 2

FINAL ROUND

Ludwig van Beethoven

Franz Liszt

Sonata No. 27 in E Minor, Op 90
(1st and 2nd Movements)
Un Sospiro



Jeanne Backofen Craig began piano studies at the age of six. She made her orchestral debut with the Cincinnati Symphony at the age of twelve as a grand prize winner in the Young Artist Division of the 1982 American Music Scholarship Association's Concerto Competition. After college, she did not compete or perform for 25 years until she entered the 2016 Cliburn Competition for Outstanding Amateurs, where she advanced to the semi-final round of twelve. Since the Cliburn, Jeanne has won 2nd place at WIPAC and 1st place in the adult amateur division of the Bradshaw & Buono Piano Competition. Jeanne has performed in recital at the Gasteig Zentrum in Munich, Germany, Carnegie Hall, and most recently, with the Fort Worth Symphony Orchestra as a winner of the 2018 Piano Texas Concerto Competition. After seventeen years as the Director of Liturgy at her church, Jeanne returned to public school teaching in the fall of 2017. She is a member of the faculty of Forest Middle School where she loves directing the Show Choir and teaching Music Appreciation.



Anecdote: You are never too old to set another goal or dream a new dream. (C.S. Lewis)

REPERTOIRE

PRELIMINARY ROUND

Franz Liszt

Vallée d'Obermann

SEMIFINAL ROUND

Johann Sebastian Bach
Wolfgang Amadeus Mozart
Edvard Grieg
Franz Liszt

Prelude & Fugue in C major, WTC II
Sonata in F major, K. 332 (1st movement)
Notturmo, Op. 54, No. 4
Hungarian Rhapsody No. 11

FINAL ROUND

Johann Sebastian Bach
Josef Haydn
Fryderyk Chopin

Prelude and Fugue in G-sharp minor, WTC I
Sonata in E-flat major, Hob. XVI:52 (1st movement)
Ballade in G minor, Op. 23





Judy is a retired piano teacher with a degree in piano performance from the University of Colorado, Boulder. She has adjudicated as a member of MTNA and National Guild of Piano Teachers and has performed with the Bainbridge Island Orchestra and the Greely Philharmonic. Ms. Darst was a performing member of the Ladies Musicale Club in Seattle before moving to Bend, Oregon, where she has started a performance group. She has participated in piano competitions in Chicago, Ft. Worth, Colorado Springs, San Diego, Boston, and Washington, DC. She is an accomplished equestrian, showing in the hunter division over fences, and has also taught Line Dancing.

Anecdote: As long as I can get through the airport, I want to keep doing this!

REPERTOIRE

Preliminary Round

Franz Liszt	Consolation No. 4, <i>Quasi adagio</i> Consolation No. 5, <i>Andantino</i>
Frederic Chopin	Mazurka, Op. 67, No. 3 Prelude Op. 28, No. 9 Etude, Op 25, No. 1 (Harp)

Semifinal Round

Franz Schubert	A Major Sonata, Op. 120, <i>Andante movement</i> Variation on a Anton Diabelli Waltz, D718
Johannes Brahms	Intermezzo, Op. 17, No. 1
Enrico Granados	Menuetto from Spanish Dance, No. 1, Op. 5 Dedication, Op. 1 Mazurka from <i>Escenas Romanitcas</i>

Final Round

Wolfgang Amadeus Mozart	Sonata, K330, 1 st Movement
Franz Schubert	Scherzo No. 1
Sergei Rachmaninoff	Prelude Op. 32, No. 5 Prelude Op. 23, No. 4
Frederic Chopin	Prelude No. 17





Jimmy attended Appalachian State University, where he graduated cum laude with degrees in Piano Performance, Music Education and History. Mr. Faulk has been a music educator with the Columbus County Schools for 22 years. He has taught at the elementary, middle, and high school level. He also served as liaison and exchange teacher with Yunhe Middle School in Jiangsu Province, China.

Jimmy enjoys composing music and had the distinct honor of serving as music director for Governor Mike Easley's 2005 Inauguration. He composed and arranged music specifically for the televised event. He has served as assistant director for St. Andrew's On The Sound Episcopal Church and organist at Wrightsboro Baptist Church in Wilmington, NC. Currently, Jamie serves as organist and choir director at Grace Episcopal and Christ the King Lutheran Church in Whiteville. In 2017, Mr. Faulk was selected to be in Cohort 2 of the Sandhills Regional Education Consortium Leadership: Principal Development Program. Through this experience, Jimmy has completed a Master of School Administration from the University of North Carolina at Pembroke and work with a highly decorated staff of educators to hone his school leadership skills. Jimmy Faulk values life-long learning and seeks out new challenges and opportunities for growth. He has recently taken up tae kwon do as a means of self-improvement. He is working on completing the requirements for green belt. Mr. Faulk has been diligent to maintain his piano keyboard skills and practices daily. At the completion of the MSA program, Jimmy entered the Washington International Piano Artists Competition in Washington, DC.

ANECDOTE: Jimmy Faulk values life-long learning and seeks out new challenges and opportunities for growth. He has recently taken up tae kwon do as a means of self-improvement. He is working on completing the requirements for green belt.

REPERTOIRE

PRELIMINARY ROUND

Ludwig van Beethoven
Claude Debussy
Louis Moreau Gottschalk

Rondo Capriccio "Rage Over A Lost Penny"
Valse Romantique
The Banjo

SEMIFINAL ROUND

Johann Sebastian Bach
Bela Bartok

French Suite No.6 in E Major BWV817
Romanian Folk Dances

FINAL ROUND

Franz Joseph Haydn

Franz Schubert

Sonata no. 13 in G Major, Hob. XVI/6
Allegro
Minuet
Adagio
Allegro molto
Impromptu Op. 90, No 4 in A-flat major, D 899



Simon Finlow was born and raised in England. He started learning piano at age 4 and studied with Imogen Cooper from 1972 to 1973. He graduated with a BA/MA from Oxford University and subsequently earned a PhD in music from King's College, Cambridge. Dr. Finlow performed regularly while at university; highlights included concert performances of the Brahms B-flat Concerto, Gershwin's *Rhapsody in Blue*, and Mozart's Concerto in A, K.488. In 1985, Dr. Finlow immigrated to the US, where he obtained a Master's Degree in computer science, became a US citizen, and worked as an IT professional for the next 25 years. In 2014, he quit his job and began to practice piano seriously again. With the support of his piano teacher, Michael Adcock at the Washington Conservatory of Music, he set about rebuilding his repertoire and gradually started performing again after a 30-year hiatus.



Over the past four years, he has performed both solo and chamber music in recitals throughout the Washington area and competed in various competitions, including the 7th Cliburn International Amateur Piano Competition (2016) and the 9th Boston International Competition (2017); as a finalist at last year's Washington International Piano Artists Competition (WIPAC), he won special prizes for best performance of a work from the Romantic period and best performance of a Beethoven composition. Simon has also performed in master classes with distinguished artists Joaquin Achucarro, John Owings, Brian Ganz, Ann Schein, Simone Dinnerstein, Santiago Rodriguez, and, most recently, with Olga Kern at the 2018 PianoTexas Festival.

ANECDOTE: "Play or play not. There is no try."

REPERTOIRE

PRELIMINARY ROUND

Johannes Brahms	Rhapsodies, Op. 79 No.1 and No. 2
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SEMI-FINAL ROUND

Mili Balakirev	Mazurka No. 5 in D
Claude Debussy	Mazurka No. 6 in A-flat
	L'Isle joyeuse

FINAL ROUND

Carl Phillip Emmanuel Bach	Sonata in A, W.55/4
	Allegro assai
	Poco adagio
	Allegro
Enrique Granados	Los Requebros
	from "Goyescas: Los majos enamorados"





Martin teaches elementary piano to children in Ashburn and studies music and piano part-time in DC at Catholic University where he is still in process of pursuing an advanced degree in Music Education.

Earlier in his life, living in Chile, he graduated as a Computer Science engineer, but he always knew that that field didn't make him happy and eventually he decided to start over. At the age of 30, he entered the National Conservatory in Peru to study piano. After graduating, he taught piano part-time to beginner students in a college in Lima for 2 years, and when he came to the USA, he entered as a Master of Music student at Catholic University. He teaches elementary level piano to children in Fairfax and Ashburn, Virginia. At the present time, he is studying towards a DMA at Catholic University of America, part-time, but not in piano solo performance, but rather, primarily in Vocal Accompaniment. At the same time, he would like to continue developing his skills as a performer of piano music and hopes to do so by bringing forth some interesting repertoire in the process. As well as the more traditional classical idioms, he is also trying his hand at composition and has included one of his own recent works in his programming.

REPERTOIRE

PRELIMINARY ROUND

Domenico Scarlatti	Sonata in B Minor, L. 33
Ludwig van Beethoven	Sonata No. 17 in D Minor, Op. 31, No. 2, "Tempest" 1st Movement: Largo - Allegro
Dora Pejačević (Croatian)	"Ruža" (Rose), Op. 19 from Cycle "Život cvijeća" (Life with Flowers)
Astor Piazzolla (Argentine)	"Invierno Porteño" (Winter Buenos Aires) (Tango) from "Estaciones Porteñas" (Seasons Buenos Aires)

SEMIFINAL ROUND

Fryderyk Chopin	Nocturne in C minor op. 48 No. 1
Daniel Sierra (Peruvian)	"Paccha" (caída de agua) (Waterfall)
Martin Gallegos Nova (Peruvian)	Impromptu "Distante"

FINAL ROUND

Johann Sebastian Bach/Busoni	Chorale Prelude "Nun komm' der Heiden Heiland" BWV 659
Johann Sebastian Bach	Piano Concerto in D minor BWV 1052 I. Allegro





Keiko was born in Japan and grew up there until she was 18 years old. She started learning music on an “electone” --- a type of electric organ very popular in Japan. After she moved to the USA to study physics, she stopped her musical pursuits. But after a year, she could not take a music-less life anymore and started studying piano at age 19. I didn’t know where middle C was, but she managed to learn how to play the piano. Life went on without too much drama and she received B.S. degrees in Physics and Mathematics, a M.S. degree and Ph.D. degree in Physics. She now teaches physics at the college level.

In the midst of teaching and slavery (also known as child care!) and in spite of believing she was 21 years old forever, she suddenly realized that she was old enough to enter amateur piano competitions and entered the Van Cliburn International Amateur Piano Competition two years ago. Last year, she entered the Piano Bridges International Competition for Amateur Pianists in St. Petersburg, Russia.

This year, she decided to enter the Washington International Piano Artists Competition. She is looking forward to what this event will bring to her life and piano performing experiences.

ANECDOTE: I have always enjoyed making music since the time I can remember. I know that I will enjoy it for the rest of my life too, even though it does not help me financially. To me, music is the "Most Useless Subject with Intense Cocaine-like-addiction." ...I had trouble finding a suitable word for C--it's hard when C is not in the middle.

REPERTOIRE

PRELIMINARY ROUND

Maurice Ravel

Sonatine, M 40

Modere – Mouvement de menuet - Animé

SEMIFINAL ROUND

Johann Sebastian Bach
Keiko Kircher

Toccatà in G Major, BWV 916
kx Variations, Op. 1

FINAL ROUND

Sergei Prokofiev
Nikolai Kapustin

Visions Fugitives, Op. 22
Eight Concert Etudes, Op. 40 No. 1





Jeni Kong started playing the piano at the age of 5, and she immigrated to the United States at the age of 12 from South Korea. Soon after that, she started studying the piano under Ms. Virginia Hutchings of Atlanta. In 1996, as a junior in high school, she went on to win 1st place nationally at the Music Teacher's National Association Competition. She has performed as a soloist with numerous orchestras, including The Atlanta Symphony Orchestra, Naples Philharmonic, and Kansas City Symphony. Dr. Kong received her bachelor's degree in Piano Performance from the Cleveland Institute of Music in Cleveland, OH. After receiving her undergraduate degree, she made a big decision not to pursue a career in music and took a break from playing the piano for 15 years while pursuing a new career in Pediatric Dentistry and raising her children. After she became an owner of her dental practice and settled in the career of pediatric dentistry, she is happy to have found the joy of playing the piano again.

Jeni is a mother of 2 children, age 9 and 7, and she would like to send a special thanks to her husband for help and support in making this possible.

ANECDOTE: As I was practicing the piano one day after a day of work, my seven-year-old son came and asked me, almost in passing, "Mom, when you go to heaven, would you want to be a dentist or a piano player?". I have yet to answer that question and the search for the answer is on-going. However, I give thanks to God every day for giving me the ability and talent to do both for now :)

REPERTOIRE

PRELIMINARY ROUND

Fryderyk Chopin

Prelude Op. 28 No. 15 "The Raindrop Prelude"

Franz Schubert

Etude, Op. 25, No. 1 (Harp Etude)

Impromptu Op. 90, No. 4

SEMIFINAL ROUND

Johann Sebastian Bach

Partita No. 2: Sinfonia

Franz Schubert (1797-1828)

Impromptu Op. 90, No. 2

Claude Debussy

Jardins sous La Pluie (Gardens in the Rain)
from *Estampes*

Final Round

Ludwig van Beethoven

Sonata No. 24 Op. 78. : Movement I.

Claude Debussy

Feux d'Artifice (Fireworks) Prelude no. 12
from Book II of Preludes

Fryderyk Chopin

Ballade No. 1 in G Minor, Op. 23





Paul lives on Long Island, NY with his wife Johanna, and his four children, Hannah, Alex, Annmarie, and Andrew. Since 2001, he has been teaching general music and chorus in the public schools to children ages 8-10. Before beginning his teaching career, he earned a music education degree and a piano performance certificate at the State University of New York-College at Potsdam, NY, in 1997 where he studied piano with Dr. Gary Busch. He then studied with Howard Karp at the University of Wisconsin-Madison for a Master's Degree in Piano Performance, matriculating in 1999.

He is a recipient of the Rose L. Greenblatt award, winner of the Potsdam chamber music competition, winner of the University of Wisconsin Beethoven competition, and grand prize winner of the University of Wisconsin concerto competition. After graduating in 1999, he faced a major life decision to either commit to his real passion for playing the piano and have a career of it or settle down, get married, and start a family. He chose the latter. Twenty years later, he still retains a passion for making music at the piano that still burns inside. In recent years, as his children have aged and become more independent, he's been able to once again carve out a small, but consistent amount of time to practice again.

Paul was happy to find amateur piano competitions to have a personal goal and a reason to refine his musical repertoire. He is very excited to continue on this musical journey that began so many years ago. The program he has chosen for the competition consists only of music by Chopin, his spiritual heir (Paderewski), and his students (Mikuli, Tellefsen, and Gutmann).

REPERTOIRE

PRELIMINARY ROUND

Fryderyk Chopin
Thomas Dyke Acland Tellefsen
Fryderyk Chopin

Mazurka in G Sharp Minor, Op. 33, No. 1
Mazurka in D Major, Op. 14, No. 5
Mazurka in C Sharp Minor, Op. 63, No. 3
Scherzo in C Sharp Minor, Op. 39

SEMIFINAL ROUND

Ignacy Jan Paderewski
Karol Mikuli
Fryderyk Chopin

Nocturne in B Flat Major, Op. 16, No. 4
Polonaise in G Minor, Op. 8, No. 1
Ballade in G Minor, Op. 23

FINAL ROUND

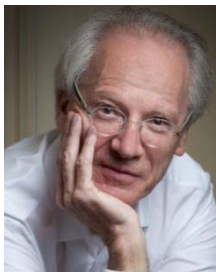
Ignacy Jan Paderewski
Fryderyk Chopin
Adolf Gutmann
Fryderyk Chopin

Humoresques de Concert, Op. 14, No. 6
Polonaise in A Flat Major, Op. 53
Nocturne in A Flat Major, Op. 8, No. 1
Scherzo in B Flat Minor, Op. 31



ALAIN LE PICHON, Ret. Banker

Paris, France



Alain Le Pichon was educated in France at the Ecole Normale Supérieure, and also at Oxford. After spending some eighteen years as a Merchant Banker in London, New York, and Hong Kong, he returned to academe as a historian, a writer, and a professor of British Cultural History at the Sorbonne. Although largely self-taught as a keyboard player, he also learned from professional concert artists whenever time and opportunities permitted: pianist Annie d'Arco when he was a student; harpsichordist Seymour Hayden when he was a banker in New York; and in the past few years pianist Françoise Parrot-Hanlet in Paris whose class he joined at the Cortot Conservatoire.

More recently he played in masterclasses for artists whom he greatly admires, such as Peter Frankl, Vladimir Tropp, and Eugen Indjic.

REPertoire

PRELIMINARY ROUND

Wolfgang Amadeus Mozart

Duport Variations (on a Minuet) KV 573

SEMIFINAL ROUND

Johann Sebastian Bach
Franz Schubert

French Suite No. 6
Impromptu Op. 142, No. 3

FINAL ROUND

Antonio Soler
Ludwig van Beethoven

Sonata in D Flat Major
Sonata Op 27, No. 2





Andre Leonard, an extremely versatile and accomplished musician, is the Director of Worship and Fine Arts at Shepherd Park Christian Church (Disciples of Christ) in northwest Washington, D.C. Since taking on this role in 2014, his professionalism and passion for music has sparked renewed enthusiasm in not only the various church choirs and musicians, but also in the members of the congregation.

Andre graduated from the Berklee College of Music, as well as the Westminster Choir College, and has had many notable achievements throughout his professional music career. Following are examples of his most recent awards, accomplishments, and professional activities: 2017 - Gold Medal Recipient, Aloha International Piano Competition (Amateur Division), Piano Instructor, Guitar Center, Member of the Washington Piano Society; 2016 - Finalist, Washington International Artist Piano Competition (Best Classical Period Award), Music Director, Icon Awards honoring Jesse Jackson and Cathy Hughes, Music Director, Off Broadway show "The Christians"; 2015 - Vocal Coach, Choral Ensemble, Andrea Bocelli Concert, Verizon Center. Also, Mr. Leonard was the Gold Medal Recipient at the Act-so National Competition for Music Composition for three years, consecutively.

REPERTOIRE

Preliminary Round

Fryderyk Chopin	Prelude No. 15 in D Flat Major, Op. 28
Ludwig van Beethoven	Sonata Op. 2, No. 3 (1st movement)

Semifinal Round

Johann Sebastian Bach	Italian Concerto
	1. Allegro
	2. Andante
	3. Presto
Sergei Rachmaninoff	Prelude in G Minor, Op. 23, No. 5

Final Round

Franz Liszt	Liebesträume, No. 3, S 541
Franz Liszt/Robert Schumann	Widmung (Dedication)
Felix Mendelssohn	Variations Sérieuses, Op. 54



Joseph Lipare, Automotive Tool Designer

Grosse Pointe Woods, MI, USA



Joseph, a 49 year old Automotive Tool Designer, has resided in the Detroit area of Michigan his entire life. He started piano lessons at age 5 and studied privately until age 16. He drifted away from music at this stage, and did not resume studying again until his future wife, Amanda, suggested it approximately 3 years ago. Since the summer of 2015, he has been studying piano with Dr. Tian Tian at Oakland University, Rochester Hills, Michigan. In his spare time, Joseph enjoys riding his Harley Davidson motorcycle, snow skiing, running and spending time with his wife, Amanda and step-daughter, Elizabeth, and their dog, Bernie.

ANECDOTE: “Music is the great uniter. An incredible force. Something that people who differ on everything and anything else can have in common.” (Sarah Dessen).

REPERTOIRE

PRELIMINARY ROUND

Wolfgang Amadeus Mozart

Sonata No. 14 in C Minor, K457

3rd Movement, Allegro assai

Felix Mendelssohn

Songs Without Words, Op. 19, No. 1

Rondo Capriccioso, Op. 14

SEMIFINAL ROUND

Claude Debussy

Claire de Lune

Fryderyk Chopin

Fantasia Impromptu, Op. 66

Astor Piazzolla

Oblivion (Tango)

Ángel Villoldo

El Choclo (The Corn Cob) (Tango)

(arr. Eduardo Rojas) (Argentinian)

FINAL ROUND

Fryderyk Chopin

Nocturne, No. 20

Waltz in C-Sharp Minor, Op. 64, No. 2

Etude, Op. 10, No. 12 “Revolutionary”

Scherzo in B Flat Minor, Op. 31





A native of rural Arkansas, Melinda grew up within a community of music making. After receiving a B.A. from Hendrix College, she received her M.M. from Memphis State University, studying piano during the summers while teaching. During 37 years in public school instruction, she taught general music, sixth grade science and achieved National Board Certification in math. Her interests include running on a racing team, participating in civic and church events, and enjoying friends and family (including two grandchildren under age four). She studies piano with Roy Bogas. Ms. Morse is pleased to remember that her grandmother taught piano and voice in the Cherokee Female Seminary in the early 1900's.

ANECDOTE: Music has been a constant, beautiful and inspiring companion for me since childhood. I think it has been for other amateur pianists as well. It is a special privilege for us to get to share our "companion" with each other at the WIPAC and other completions.

REPERTOIRE

PRELIMINARY ROUND

Paul Hindemith	Ludas Tonalis, Fuga No.2 in G Major
Alexander Scriabin	Prelude in E Major, Op.11, No.9
Maurice Ravel	Miroirs Suite, No. 3, "Une barque sur l'ocean"

SEMIFINAL ROUND

Ludwig van Beethoven	Sonata, Op78 Adagio cantabile Allegro ma non troppo Allegro vivace
Heitor Villa-Lobos	<i>Poeme Singelo</i>

FINAL ROUND

Frederic Chopin	Berceuse, Op.57
Muzio Clementi	Sonata, Op.24, No.2 in B flat Major 1 st Movement: Allegro con brio Cadenza by Morse
Maurice Ravel	Miroirs Suite, No. 4, " Alborada del Gracioso"



HIROKO OHTANI, Scientist**Dearborn, MI, USA-JAPAN**

Hiroko Ohtani is a scientist in the Structures and Stamping Department of the Research & Advanced Engineering Organization at Ford Motor Company. Her specialty is surface chemistry and molecular tribology (study of friction). She holds a PhD in Physical Chemistry from UC Berkeley. She loves to play the piano and currently studies with Ralph Votapek, Professor Emeritus at Michigan State University. She has participated in many amateur competitions and received several awards, including “Best Performance of a Work from the Classical Era” at the Van Cliburn Amateur (2004). She frequently attended master classes at Piano Texas, and played with Fort Worth Chamber Orchestra. She is a performing member of the Tuesday Musicale of Detroit.

ANECDOTE: It surely is challenging for me, but I want to try this program which includes a variety of styles, from classical to modern & contemporary. It will be great if played well.

REPERTOIRE**PRELIMINARY ROUND**

Ludwig van Beethoven
Maurice Ravel

Sonata in C Major, Op. 2, No. 3, 1st movement
Pavane pour une Infante défunte

SEMIFINAL ROUND

Fryderyk Chopin
Béla Bartók
Francis Poulenc

Nocturne in D Flat Major, Op. 27, No. 2
Dance Suite, 3rd movement
Nocturne, No. 1
Nocturne, No. 7
Toccata from Trois Pièces

FINAL ROUND

Franz Joseph Haydn
Claude Debussy
Sergei Prokofiev

Sonata in F Major, Hob. XVI:23
Nocturne
Sonata No. 2 in D Minor, Op. 14, 1st movement



VINCENT PHILLIPS, Anesthesiologist

Dayton, Ohio USA



Vincent has been a practicing anesthesiologist in the Dayton, Ohio region for the past 23 years. During that time, he served for 6 years as chairman of the department of anesthesia at Good Samaritan Hospital where he also developed a regional anesthesia program. During his time in Dayton, he has had the privilege of serving on the board of the Dayton Philharmonic Orchestra. Prior to moving to Dayton he completed my residency at Duke University and medical education at the University of North Carolina.

Two years ago, married his partner of 33 years, and has two daughters and one granddaughter who is a talented pianist and visual artist. When I'm not practicing piano I like to swim, garden and take walks in the park.

REPERTOIRE

PRELIMINARY ROUND

Johann Sebastian Bach

Chromatic Fantasie and Fugue

SEMIFINAL ROUND

Olivier Messiaen

XI Premiere communion de la Vierge
(Vingt Regards Sur L'Enfant-Jesus)

Sergei Rachmaninoff
George Walker

Etude Tableau Opus 39, No. 5
Prelude and Caprice

FINAL ROUND

Franz Joseph Haydn
Fryderyk Chopin
Alberto Ginastera

Variationen F Minor
Fantasia, Op. 49
Danzas Argentinas
I. Danza del viejo bolero
II. Danza de la moza donosa
III. Danza del gaucho matrero



MAX SUNG, Physician

New York, NY USA



Dr. Max Sung is a physician with a practice in New York. Prior to his medical studies, he studied music for a year on a German Academic Exchange Fellowship with Professor Helmut Roloff at the National College of Music and Theatrical Arts in Berlin, Germany. He subsequently took courses in chamber music performance with Leon Kirschner, Earl Kim and Patricia Zander at Harvard University.

Dr. Sung is a frequent competitor in competitions worldwide and has performed several times at the Washington International Piano Artists Competition.

ANECDOTE: A man with some words.

REPERTOIRE

PRELIMINARY ROUND

Johann Sebastian Bach
Ludwig van Beethoven
Fryderyk Chopin
Fryderyk Chopin

Sarabande and Capriccio from Partita in C Minor
Sonata in D Minor, Op. 31, No. 2, 1st movement
Prelude in B Minor, Op. 28, No. 6
Prelude in E flat Major, Op. 28, No. 19

SEMIFINAL ROUND

Ludwig van Beethoven
Fryderyk Chopin
Maurice Ravel

Sonata in B Flat Major, Op. 106, 1st movement
Prelude in F Sharp Major, Op. 28, No. 13
Toccata, from *Le Tombeau de Couperin*

FINAL ROUND

Robert Schumann

Etudes Symphoniques, Op. 13



KAZUKO TAKI, Voice Teacher

The Dominican Republic



Kazuko Taki from Japan is a school teacher of music, an ex-soprano and an expert of vocalization, she started taking piano lessons when she was six years old. In the middle school she joined the school choir the led her to become a singer. After she graduated at the Toho Gakuen School of music in Japan and received a Bachelor of Arts in Music Performance, and then launched her career as a soprano singer and almost left the piano behind.

In 2008, after over twenty-year of silence she returned to the piano and since then, she has participated in several international amateur piano competitions in Europe and the United States. Kazuko was a semi-finalist at the WIPAC piano competition in 2013 and returned in 2014.

Since 2017, she temporary moved to the Dominican Republic as a member of the Japan International Cooperation Agency (JICA) as a singing coach to offer vocalization technique at the National Conservatory of Music, the National School of the Art, and Fiesta Clasica, a private music school. She has studied a piano with Mr. Slawek Kowalewski, a young Polish composer living in Tokyo, and Ms. Larisa Jouk, a professor at the National Conservatory of Music in Santo Domingo.

ANECDOTE: If you feel somewhat short on fresh air, emerald blue marine, tropical fruits, and summer sunshine, you are always welcome to The Dominican Republic. All those things are there!

REPERTOIRE

PRELIMINARY ROUND

Felix Mendelssohn

Variations Sérieuses, Op. 54

SEMIFINAL ROUND

Johann Sebastian Bach

Prelude and Fugue, No.2

from Das Wohltemperierte Klavier BWV 847

Ludwig van Beethoven

Piano Sonata No. 5, Opus 10, 1st movement

Claude Debussy

La Fille aux Cheveux de Lin

Maurice Ravel

Sonatine

FINAL ROUND

Fryderyk Chopin

Ballade No.1 Op. 23

Waltz Opus 69, No. 1

Fantasy, Op. 49



Yoko Taruki, Director of Kindergarten School

Yokohama, Japan



Yoko Taruki is a School Director in Yokohama, Japan. She started learning to play the piano at age four, but stopped in high school. She came to the US and graduated with a MS from the Indiana University. She has worked in the social science fields. In 2005, she was invited to perform at the music concert in the Dominican Republic, which inspired her to return to piano performances.

From 2005 to 2012, she took a piano amateur program at Ecole Normale de Musique de Paris and attended the summer piano programs at Mannes College in NYC. In 2009, she was a finalist at the International piano amateur competitions in Osaka, Japan and Tianjin, China. Yoko has participated in other International amateur piano competitions in Berlin, Boston, Chicago Paris, Texas, and Washington, DC. Last year I played a Schumann piano concerto, in A minor op.54, at Pazardzhik in Bulgaria.

ANECDOTE: When the children in my school listen to my piano playing, they say “That is a beautiful song!” That makes me happy!

REPertoire

PRELIMINARY ROUND

Edvard Grieg
Franz Schubert
Manuel M. Ponce

Gade, Op. 57, No. 2 from Lyric Suite
Impromptu Op. 90, No. 2
Intermezzo No.1

SEMIFINAL ROUND

Felix Mendelssohn
Fryderyk Chopin
Claude Debussy

Rondo Capriccioso in E Major, Op. 14
Ballade No. 3, Op. 47
Reflets dans l'eau

FINAL ROUND

Robert Schumann
Minako Tokuyama

Sonata No. 2 in G Minor, Op. 22
Musica Nara, Op. 25



TOSHE TEMELKOV, Founder & President, Leader Impact

Veles, Macedonia



Toshe Temelkov was born in Veles, Macedonia on June 17th, 1981. His first piano class was when he was 8 years old, and his first piano competition in which he won first prize was when he was 10. He finished music elementary in Veles, Macedonia with prof. Svetlana Tasheva, music high school in Skopje, Macedonia with prof. Nina Srebrova, and received his Bachelors of Arts in piano performance in Skopje with the Russian prof. Boris Romanov. He won special first prize at an International Piano Competition in Shabac, Serbia in 1998. In the beginning of his junior year in college he started volunteering for the global student organization called Every Student in Skopje. After graduating from University in 2004 he started working for the organization as a full time staff member. During the first 10 years he focused on getting trained and gaining experience in his work. In 2014 he came back to the stage by performing a solo concert in Lancaster, Ohio. In 2017 he and his wife Jessie from Ohio both start an organization called Leader Impact – Macedonia. Through this organization he is able to share his expertise in teaching soft skills: Emotional Intelligence, Leadership, Team Building, etc. That same year he also decided to go back to school and he recently finished his Masters in piano performance with Prof. Zoran Pehchevski in Skopje on June 8, 2018. He is committed to use his God given gift for the rest of his life.

Anecdote: Toshe and Jessie Temelkov have 5 kids, 4 boys and a girl. Toshe's practice times are usually accompanied by a lot of competing noise; kids playing and a baby crying, which improves his concentration.

REPERTOIRE

PRELIMINARY ROUND

J. S. Bach/ F. Liszt
Spencer Huffman

Organ Prelude and Fugue in A Minor, BWV 543
Waltz (from "Chopin Studies")

SEMIFINAL ROUND

Ludwig van Beethoven

Moonlight Sonata No.14, Op. 27, No. 2
Adagio sostenuto
Allegretto
Presto agitato
Hungarian Rhapsody No. 6

Franz Liszt

FINAL ROUND

Fryderyk Chopin
Sergei Rachmaninoff

Polonaise Op. 53, "Heroic"
Preludes Op. 3 No. 2; Op. 32 No. 12;
Op. 23 No. 4; Op. 23 No. 5; Op. 23 No. 2



ANQI WANG, Engineer

Beijing, China



Born in 1986 in Beijing, Anqi Wang began playing the piano at the age of 4. He majored in Mechanics and Aerospace Engineering at Tsinghua University (Beijing, China) and then he attended EDHEC Business School (Nice, France) for a master program in Finance. During his work as an asset manager, Mr. Wang took part and became semi-finalists in several piano competitions for amateurs, such as: The 3rd International Fryderyk Chopin Competition for Amateur Pianists (Warsaw, Poland, 2015), The 27th International Competition for Outstanding Piano Amateurs (Paris, France, 2016) and International Piano Competition for Outstanding Amateurs (San Diego, California, 2016).

Mr. Anqi Wang is the General Manager at an education startup that aims to provide service both online and offline and he is currently building and managing multiple teams to bring innovative ideas to life.

ANECDOTE: Enjoy the chromatic world with the keys in black and white.

REPERTOIRE

PRELIMINARY ROUND

Johann Sebastian Bach	Prelude and Fugue in D Major from <i>WTC II</i> , BWV 874
Manuel Ponce	Intermezzo No.1
Sergei Prokofiev	Precipitato, the 3 rd movement of Piano Sonata No. 7 in B-flat major, Op. 83

SEMIFINAL ROUND

Maurice Ravel	Jeux d'eau
Simon Barber	Nocturne, <i>Homage to John Field</i> , Op. 33
Fryderyk Chopin	Ballade No.3 in A Flat Major, Op. 47

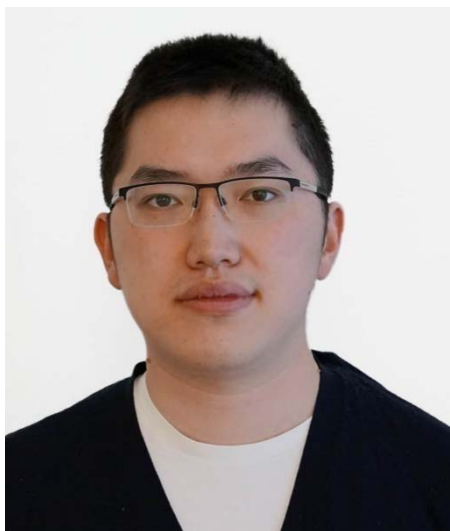
FINAL ROUND

George Gershwin	Three Preludes (1927) Allegro ben ritmato e deciso Andante con moto Agitato
Ludwig van Beethoven	Piano Sonata No. 31 in A-flat major, Op. 110 Adagio ma non troppo Allegro ma non troppo
Franz Liszt	<i>Etudes d'exécution transcendante</i> , S. 139 No. 10 Allegro Agitato molto



YIRAN WANG, Portfolio Manager

White Plains, NY -China



Yiran Wang, was born and raised in Beijing, China, He began his piano study with Ling Jiang at age 8 and showed great enthusiasm at that early age. Though he chose engineering as his major in college at the Tsinghua University, Beijing. Yiran kept on with his practice and recital engagements as an amateur pianist.

In 2009, Yiran came to the US and studied at Cornell University, where he graduated in engineering and finance, while continuing piano studies with Professor Xaq Bierken. After moving to New York City in 2011, he was selected as pianist in residence by the New York Piano Society, and performed at Carnegie Hall, Lincoln Center, and Merkin Hall. Yiran has been a winner and laureate in several piano competitions, including the San Diego International Competition, and the Seattle International Competition. He currently works as a portfolio manager for an asset management firm while continuing his

piano studies at the Juilliard School during the evening hours.

ANECDOTE: Music is enough for a lifetime – but a lifetime is not enough for music.

REPERTOIRE

PRELIMINARY ROUND

Fryderyk Chopin

Etude in C Major, Op. 10, No. 1
Ballade in F Minor, Op. 52

SEMIFINAL ROUND

Alberto Ginastera

Danzas Argentinas, Op. 2
I. Danza del viejo bolero
II. Danza de la moza donosa
III. Danza del gaucho matrero

Domenico Scarlatti
Alexander Scriabine

Sonata in F Minor, K. 466
Fantasie, Op. 28

FINAL ROUND

Fryderyk Chopin
Franz Liszt

Barcarolle in F Sharp Minor, Op. 60
Après une lecture du Dante
(Fantasia quasi Sonata, S. 161/7)

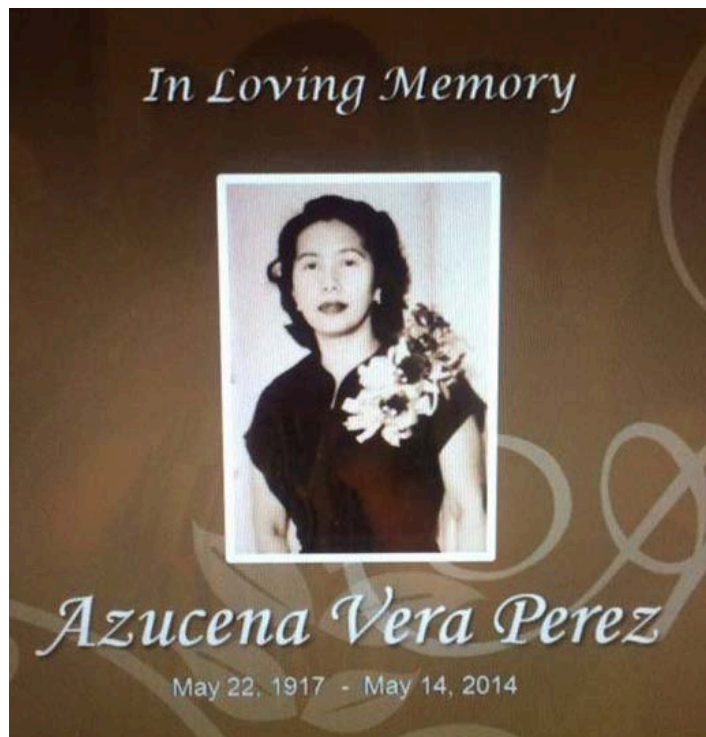


Congratulations to WIPAC

*Festival of Music 2018 and the 16th Washington International Piano Artists
Competition and*

*A toast to the winner of the
"Best Performance of the Beethoven work!"*

Dr. Joyce Silverman-Hagel



*A Music Lover
Sampaguita Pictures, Vera-Perez Production
De Leon Khanna Foundation*



Dear WIPAC committee,

*We are wishing
another remarkable success
on the coming competition
of 2018.*

*Please accept our contribu-
tion \$200.00 from the
OAS Federal Credit Union.*

*Sincerely yours
Carol Calderon
Carol Calderon
23 July 2018*

SPECIAL ACKNOWLEDGEMENT

WIPAC QUOTE...**“Music gives a soul to the universe... Wings to the mind, Flight to the imagination and Life to everything.” Plato**

Welcome to the Wonderful World of WIPAC and Music!

Washington International Piano Artists Competition is the longest running annual competition for non-professional piano artists in the USA. Secondly only to the longest running competition of its kind is the granddaddy of all, *Le Concours des Grands Amateurs de Piano*, in Paris, France. The difference between us is that WIPAC accepts pianists 31 years and older, whereas the French start at 18.

We also extend heartfelt thanks to **H.E. Pierreclive Agius**, the Ambassador of Malta, Keynote Speaker of the Festival of Music 2018 and the 16th WIPAC competition Finals and Awards Dinner. Big thanks to the Argentine Embassy for agreeing to host the WIPAC Gala November 16 “An Evening of Tango,” please welcome its Deputy Chief of Mission Gerardo and Mrs. Diaz Bartolome.

To our gracious Honorary Board Member and Benefactor **Lola C. Reinsch** of the Reinsch-Pierce Family Foundation, we couldn’t do it without your generous support of WIPAC!

To our illustrious and dear friend, **Robin Phillips**, a WIPAC Board Member, you have been a wonderful hostess for the “Musicale” event and the big hit “O Mistress Mine”, a Shakespearean production solely her own interpretation of the Live, Lies and Secrets of Edward de Vere, we cannot thank you enough.

This year’s competition is co-chaired by two indispensable ladies of WIPAC, both energetic and relentless in their way, thank you **Suzanne Finney** and Diane Merriam. Jean Wigham, our hospitality chair and Portia Davidson, our media coordinator and board secretary have done wonders. Best of all our thanks to Jerome Barry, member of WIPAC Artistic Advisory Council and Executive Director of Embassy Series, who will be doing us the honor of serving as Master Ceremonies at the Final Round.

WIPAC party always serves champagne, thanks to our donors of Champagne for the Preliminary Reception –Susie & Clayton Eisinger and Carlos Calderon of the OAS for the Semi-Final Reception. To complete the set-up, Flowers for the Competition donated by Dr. and Mrs. Lloyd Huff

Every event is only successful because of the talent and the dedication put into it by the staff who cares and volunteers! To the following individuals, in addition to the above, who share our passion for music with their generous contributions and sponsorships of various SPECIAL AWARDS, without whom this annual competition would have not been possible:

Patrons and Sponsors

Carlos Calderon
Michael and Portia Davidson
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Dolores Wilkinson

Angeles de Leon-Khanna
John Dassoulas
Clayton and Susanne Eisinger
Dr. Lloyd and Valerie Huff
Danielle Lucca
Judith Ramage
Sheryl Shreckengost
Wyatt and Renee Stewart
Drs. James and Wanda O'Brien Trefil
Jean Wigham